



# The Scribe

University of Bridgeport

Vol. 3, No. 15

## A Few Things



### A Talk with President Miles

This is the first part of an extensive talk with UB President Leland Miles. We have attempted to touch on issues which most concern our readers. Next week President Miles will discuss CTI and the future changes in the university as a whole, the Long Range Plan and other related issues.

**Scribe:** Undergraduate enrollment is slightly down, total enrollment is up. Inflation has levelled out and the university was in the black last year. How will these factors affect tuition costs in the next few years?

**Miles:** Inflation hasn't levelled out. Inflation is about 3.8 or slightly higher. Tuition is going to go up at all universities until such time as inflation flattens. However, because inflation is going up less sharply, at least students can anticipate that tuition will go up less sharply. Without getting locked into a specific prediction at this point, I think that the tuition rise this year will be significantly less than it has been in some recent years.

**Scribe:** It was recently reported that the average rise will be eight percent across the country. Do you think UB will compare with this figure, and could you explain why, if inflation is down to three percent, tuition is still going to go up eight percent?

**Miles:** That's a very good question, a question that parents ask all the time. The answer is that there's always a "lag" effect. Universities usually have heavy debt service. They also have heavy deferred maintenance expenses. We have \$3 million in deferred maintenance expenses. In other words, these are things we should have taken care of, but there's just no money to take care of them.

**Scribe:** Could you give us a specific example?

**Miles:** All the brick fell off of Bodine some years ago because it hadn't been built correctly. It had to be rebuilt at an enormous expense. Another example would be a major electrical cable broke several years ago. That was an enormous expense... These are some of the factors which result in tuition being somewhat higher than inflation.

There's another factor. Out of tuition comes most financial aid, or at least most financial aid that the university funds. The university gets federal state aid. The grants that the university gives for financial aid can only come out of either endowment income, of which we have very little, or they come out of tuition. And if you're going to provide for students who can't afford to come to UB, you then have to assess students who can afford it. So a student who can afford to pay \$6260 or more is charged that, and then some of that is redistributed to a young person who receives a grant and whose de facto tuition is therefore lower because he couldn't afford to pay \$6260.

**Scribe:** How will this contribute to an increase in tuition at this point?

**Miles:** We have \$3.6 million in financial aid from just UB sources alone. Most of that money, except for maybe a half million or less, comes from tuition. If we didn't have that money we could charge less tuition. You might say "well then, why not do that?" But the problem is that if we simply lowered the tuition by the amount of financial aid, there would still be a lot of people who couldn't come to UB. There'd be a lot of people coming to UB who could afford more, a lot of people coming to UB who could not afford what's being

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## WAHLSTROM



by Doug Swift  
co-managing editor

Imagine a library reference department with no magazines or journals, no ripped out pages, ripped off covers and no falling apart reference guides which take hours to thumb through. Imagine a library reference department with only a modem, a printer and a telephone, with plenty of the most recent reference material at your disposal.

Wahlstrom library has taken a step in the direction of this "library of the future" with the purchase of its own modem and printer, and by subscribing to a reference service called Bibliographic Retrieval Service (BRS), a vendor for over 80 data bases in the fields of business, science and technology, medicine and health sciences, social sciences, humanities, education and general reference. This service will be made available to students, faculty and staff in the coming weeks.

The system will work as follows: a researcher dials a phone number for the service, then places the phone

on the modem; this will put the patron "on-line." Then a specific topic is entered and possible sources are returned. A chosen source can be printed immediately on the printer connected to the modem. According to Judith Hunt, director of library services, what will be printed are "citations and then you get a paragraph summary of the article." These summaries can be used to decide whether a printout of the entire article is desired.

Unfortunately, this service is not inexpensive. "Your average search," said Hunt, "that a student would be doing, under most circumstances, would be in the \$15 range." The cost will be printed out immediately and patrons will be expected to pay on the spot, via check or money order. "It's an expense that you don't like passing on," said Hunt, "it would be nice to be able to absorb the cost, but it's just economically not possible."

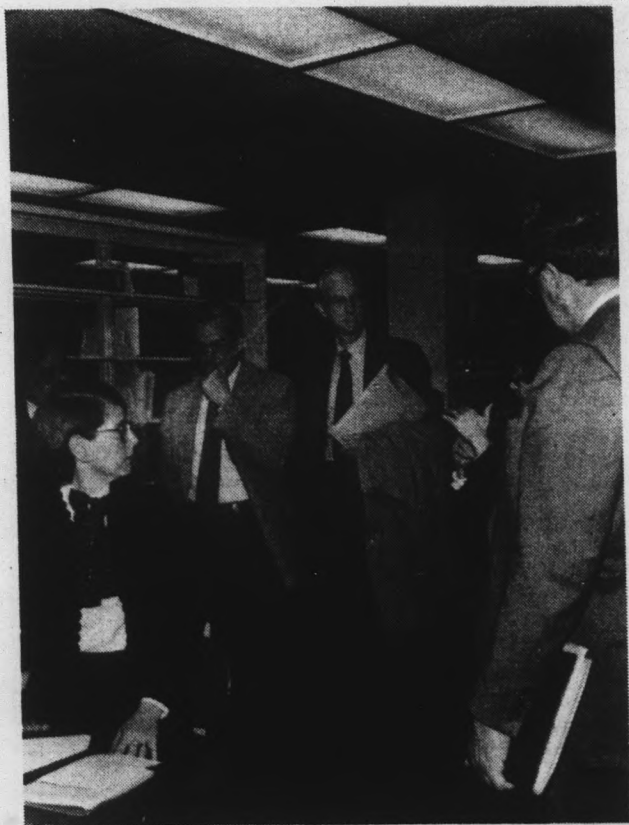
According to Hunt, "It is not really a service meant for freshmen and sophomores, because technically, in order to support the kinds of courses that freshmen and sophomores are going to be taking, we should have

everything here." Also, the cost will be rather exorbitant for the service to be utilized on lower-class projects.

Faculty members are also expected to utilize this service, which will be accessible to them without library supervision, provided they are knowledgeable on such systems. But Hunt also hopes to make the data bank available to area businesses, charging the same "on-line" costs which apply to students and tacking on an additional \$15 service charge. This accrued funding would go towards the machine maintenance contract, or, according to Hunt, "one suggestion has been that you might be able to subsidize some of the cost of capstone students, for instance." (See box story)

This new data bank is in addition to the reference materials already available in Wahlstrom, as well as in addition to a little known service called 'Borrowed Reference.' Computers on the second floor of Wahlstrom can check other college libraries for a needed reference source. When found, the reference source is

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**Data Bank demonstration for University faculty members and administrators.**

[Photo by Andy Shenk]

## AND INTO BUSINESS

"It was always thought that libraries should not be 'in business,'" said Judith Hunt, director of library services, adding "I think libraries who don't get into this business are going to be left holding the bag."

Hunt is justifying Wahlstrom's proposed intention to sell its data bank services to area businesses. She refers to the University of Massachusetts, which, along with many other libraries (including Sacred Heart) has already implemented these practices. UMASS has not only opened its services to area businesses, but has aggressively campaigned for such business calling itself "The Massachusetts information scanning unit... a fee-based public service for information seekers in business and industry," in a pamphlet designed for such potential customers.

Hunt intends to contact the dean of UB's business school about developing a similar campaign for UB. A \$15 users fee could be charged such patrons in addition to the on-line costs normally passed on to students and faculty. What money is reaped from such an arrange-

ment could be thrown back to the students by way of subsidizing free research time, particularly for graduate or capstone students who would have the most need. Hunt hopes for such a payback by next fall.

Also needed for the proposed system to be implemented is an additional librarian on staff. Hunt has made this request and hopes to have the go-ahead to fill the position within the year.

Hunt mentions that in addition to university benefits by way of accrued funds, a service offered to area businesses would also be a good PR gesture. "Universities and libraries go to companies for donations, well, what can you do for them in return?" she asks.

This service may also be quite convenient to companies coming to this campus to conduct proposed research in the new CTL.

This 'business perspective' of Wahlstrom's is certainly a contemporary one. Hunt concludes, "traditional libraries will still be here, it's quite true, but it's going to be a mix of the two for quite a while to come."



## WAHLSTROM

## GETTING AWAY

HIGH BOOK LOSSES RAISE  
QUESTIONS OVER WAHLSTROM  
SECURITY

by Michael O'Brien

The Magnus Wahlstrom Library seems to have more than its share of problems keeping students from stealing books.

According to Head Librarian Judith Hunt, there hasn't been a total inventory taken of the entire library collection. However, there was a partial inventory done on just the business collection this past summer which revealed that 8.5 percent of the approximately 9,000 volumes were missing. It was also discovered that of the 1,921 volumes added to the collection between 1981 and 1983, 131 of these were missing. At an average cost of about \$35 per book, the loss amounts to \$4,585. If this were extrapolated for the entire library (excluding law), the loss would be valued at \$903,000, and instead of the approximately 300,000 volumes on file, the library in reality would only have 274,000.

A recent report on library security by a committee comprised of various University administration and faculty members pointed out many glaring deficiencies. Among these was the fact that the library's elevators have no switch which would prevent students from having access to floors 2-6 when they are using the law library past the university library's midnight closing time. Since those floors are unsupervised in the late evening hours, rip-offs are a cinch. Another was the lack of an alarm on the exterior fire stairwell door of the 8th floor. Also, it was pointed out that there is little reference to mutilation or theft of library materials in the Student Conduct and General Standards Code in the "Key to U.B."

When asked about this last point, Hunt said that it will soon be corrected.

"The student response to this has been good. Many of them wonder why it hasn't been corrected before now. It will be brought up before (Dean of Student Life) Jackie Bennamati and Student Council, so there shouldn't be any problem with it."

She pointed out that sometimes it's difficult replacing books which have been stolen. "the problem with re-ordering missing books is that many of them go out of print, sometimes within a year of publication." She explained that this was largely due to the fact that the Internal Revenue Service now taxes the inventories of businesses, whereas they used to be a write-off. "This affected the entire publishing industry. It has now become a liability for publishers to keep large catalogs."

While there is a magnetic strip placed on all books in both the University and Law Libraries to prevent students from simply walking out with them, there are some problems. Occasionally during the winter months, monitors sit at a desk outside the library lobby, so if the bell in the security gate goes off, they can't always hear it. Also, there are some exits which are not alarmed. Says M.B.A. Student Kevin Stokes.

Magazines, as well as books, fall victim to student theft. According to Carmela Tino, head of the periodical Department, the budget is such that she can only purchase one copy of each issue of the various magazines the library stocks, "so that when one is taken, we can't replace it, she said. Another problem is students who cut out articles. There are copiers available, so there's



The Wahlstrom book check. Is it enough?

[Photo by Uri Solomons]

really no excuse. it's unfortunate that some have the attitude of 'too bad for the next guy', that they're only concerned with getting their own work down."

Many of the recommendations made in the security report, such as installing a closed-circuit television system and automating the circulation system "are just too expensive," according to Mrs. Hunt. "The University simply can't afford them," she said. However, she pointed out that there were other ways to improve the situation besides spending a lot of money.

"One way would be to improve the library's internal procedures, such as the monitoring system and the search procedure used to determine whether a book is missing or simply misshelved. Another way would be to work with Student Council and the faculty so that we could have closer coordination with them, such as when a professor has certain books on reserve for a particular class."



Head Librarian, Judith Hunt.

**Q. I've seen a picture of you where you had your glasses on and looked very intellectual, you looked very 'librarian,' but I happen to know you and you're not. You're much more extroverted than your stereo-typical librarian. How did you choose this career?**

A. Actually I started off not knowing, in college, what I was going to do—in the sixties nobody was career oriented—and did a history major, (undergraduate) and had a sense that I somehow would remain in the academic realm...by the time I was getting out of College, realized that. Pure fate, we moved to New York, right across the street from the school of library service at Queens College. There it was, and I did it. It just happened. Literally, just walked out my door, went across the street and said 'Oh, I might be interested, and I just fell right into it.

**Q. And now you're pursuing a graduate degree?**

A. Yes. It's called doctorate in library administration, at Columbia. They have a school of library services that is one of several...that offers the doctorate.

INTEGRITY AND  
TECHNOLOGYAn Interview With Head  
Librarian Judith Hunt

The following is an interview with Judith Hunt, director of information services. Within these duties, Hunt is also director of library services at Wahlstrom. She speaks in a relaxed and honest manner, even in reference to what might seem "controversial" matters. Above all else rises enthusiasm and a constant foresight; indicative of

these are the papers scattered about her desk from the company to which Wahlstrom's new data base is connected, and a 136 page long range plan, with her imprint of what this university's information services should be. In a word, these should be "advanced." In many words...

**Q. Do you have a specialty?**

A. I'm diverging, actually, in two different areas. One is library administration, with the emphasis on public services, and the other is library history, which is I'd say not straight library, it's sort of intellectual and social history.

**Q. Is that practical?**

A. No. Not at all. (Laughs) Not at all. But I've always had the view of history that if you don't know where you were, you certainly don't know where you are, and you'll never know where you're going. So it all somehow ties together.

It says something for, I think, the liberal arts—although librarianship is still in the academic and educational realm—that even with something as totally impractical as history you can end up in administration, you see? So it does work sometimes.

**Q. Are you thinking career-wise in your future? Will you stay at UB...?**

A. Well certainly for a while. In a medium sized institution, there is a lot that you can deal with very directly. You get into a larger research institution, and it's just because it is so much larger—there is just one segment you can deal with, you can't ever get the overall picture again.

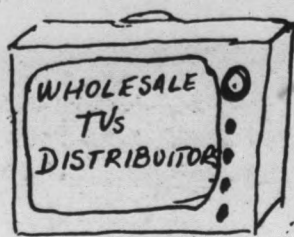
**Q. What's been your most important accomplishment while you've been here so far?**

A. Well, I think this kind of thing is [motions down at a paper explaining the library's new data bank]; that we have moved not only in technical services—which was before I came here in terms of automating the technical services operation, the cataloging, and then later on, inter-library loans, with this ability to query other libraries—and now it's in the public service realm. And I think that's the kind of thing that is not yet finished—because there are other things to be done, such as automate the circulation system—integrating all of this technology into your traditional library setting; which is not just introducing technology, it's integrating it—changing people's attitudes, both people who work in the library, and in terms of changing faculty attitudes and student attitudes. There are a lot of faculty who are reluctant to utilize this kind of approach to research. Or the use of video lectures, how to integrate that into your curriculum? We can acquire the stuff, but unless it's used...and that's part of the outside challenge; getting a different use of the library. Not just the typical one.

**Q. Do you find it difficult dealing with deans or whatever to incorporate your library programs and to get them to accept**

Continued on page 11





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**NEWS WRITER**—Responsibilities include the covering of current news events. Campus residency a plus.

**ARTS WRITER**—To cover events at the Bernhard Center, Carriage House and BOD activities. Backgrounds in theatre, cinema, music or the humanities a plus.

**COPY EDITOR**—Responsibilities include proofreading news copy and galleys at the printer. Skill in spelling and punctuation are a must for this paid position. Journalistic style knowledge a plus, but we will train.

**PHOTOGRAPHY**—Shared responsibilities include photographing various school functions; i.e. landmarks, arts events, sports events, news events, etc. Creative photos are also useful.

## KIBBUTZ

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Enrollment is limited! Deadline for applications is April 1.

For details contact Dr. Ira Gross,  
Kibbutz Study Program in Israel,  
Department of Psychology,  
University of Rhode Island,  
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## UBIFSC Stirs, President Resigns

by Bob Makin

On Thursday, February 16, UBS Fraternity member Carl Wolfe was injured in an accident at Seaside Park. Sources say Wolfe was pushing a car in preparation for a bed race, which was to take place the following day, along with other members of the fraternity. Wolfe slipped and fell and could not get up before a car behind him hit his leg.

Wolfe was taken to Park City Hospital and released the following day.

At the UB Inter Fraternity Sorority Council meeting on the following Monday, UBIFSC voted to set up a special committee to investigate the incident. Because the accident occurred on the night designated as "hell night" by UBS, when pledging procedures usually take place, the committee's aim will be to investigate UBS's pledging policies. It is still unclear whether the accident occurred during pledging or after it was completed.

The committee will be headed by Gus Chagares, associate dean of administration and UBIFSC's advisor. After the committee presents the results of the investigation to UBIFSC, a decision will be made as to what sanctions, if any, are imposed.

UBS plans to make up a code of ethics documenting what is allowed and not allowed during pledging. UBS feels this should

clear up the complaint that was lodged by members of other fraternities and sororities concerning its pledging procedures.

### Friedman Steps Down

At the UBIFSC meeting on the following Monday, February 27, Todd Friedman announced his resignation as UBIFSC president. Vice-President Roselle Durkin immediately took over. Preparations have been made to appoint and approve a new vice-president before the week is out.

Friedman said his reasons for resigning are partially to improve his grades, and also to stand closer to his fraternity, UBS, while it is being investigated by the judicial committee. "I feel it is better for me to play even with everybody. Being a brother, I felt it better to step down and work as a brother in defense of my fraternity," he said. He plans to work with his fraternity on its pledging procedures.

As the new president of UBIFSC, Durkin plans to make the constitution of UBIFSC stronger to avoid misconceptions of how pledging procedures will be handled in the

future. She plans to amend the constitution by adding specific guidelines pertaining to judicial action if a complaint against pledging procedures is ever brought before the council again.

The present UBIFSC constitution lacks these guidelines, which forced Dean Chagares to interpret judicial procedure beyond written fact. Durkin's plans

for a stronger constitution will make the guidelines much clearer and easier to interpret.

Durkin would also like to expand the number of fraternities on campus. She has written to the national IFSC chair persons to set up an expansion program. This would enable many fraternities and sororities to visit the campus, and possibly establish themselves as chapters at UB.



**The  
Scribe**

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## INFORMATION



# The Scribe

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Dear Editor:

I object to your Budweiser Ad which featured six members of UB'S Woman's Gym Team which appeared in the February 16, 1984, Scribe.

It is the intention of the beer industry to encourage more women to drink beer. At present, of the women who drink—30 percent of them drink beer. The beer industry wants to increase this percentage.

The ad suggests to me that woman athletes drink beer or to be like the UB athlete you should drink beer. Both ideas are misleading.

Dr. E.W. Menzel  
 Professor

*The Scribe chooses the Athlete of the Week based on athletic performance, as per our agreement with Budweiser Ads.*

Dear Editor:

I was very pleased with the article that appeared in Feb. 9th's paper concerning a smoking and non-smoking area in both the Marina and the student center. The motion failed to

receive follow up information in the next issue. A significant point that was not included in the article is that a smoking section should not only be done to meet the requirement of the Conn. state law. It is to eliminate the present discomfort felt by students who are allergic or bothered by smoke. If the Conn. state law demands a smoking and non-smoking section in Marina and the student center, why isn't the principle carried over to other buildings as well? I certainly would like to be a supporter of this project. It will show consideration to the comfort and well-being of all students.

Caren Mazure

## CAMPUS

### SEASIDE SHUFFLE

The University of Bridgeport School of Law is conducting the second annual Bridgeport Barrister's Seaside Shuffle (a 10 KM roadrace) at 12:00 p.m. on April 8th, 1984 on the UB campus. The entry fee is \$6.00 which includes a T-Shirt. Applications are available at the Wheeler Rec. Ctr., the Student Center Information Desk and the Law School Coffee Shop. Prizes will be awarded to the top runners. Race information is available by calling Michael McBratnie at 576-4068 or 367-0136.

### STUDENTS CAN SEARCH

On March 13, from 9 a.m. to 8 p.m., students are invited to demonstrations of Wahlstrom Library's new data search system. Free searches will be done for students filling out appropriate forms to be distributed around campus soon.

### COUNSELOR SHOPS

Three weekend workshops are being offered by the University of Bridgeport graduate division of counseling and human resources.

Designed for people in the helping professions, the workshops may be taken credit.

"Abuse of the Elderly," offered on March 2 and 3, will be conducted by Judith Sugarman, regional ombudsman for the State Department on Aging. On March 23 and 24, "Gestalt Therapy" will be led by Dr. Judith Steiber, associate professor of psychology at UB. On April 13 and 14, Janet Esposito-Daigle, a family relations counselor with the state, will conduct a workshop on "Family and the Law."

For further information, call the Department of Counseling and Human Resources at 576-4175.

### RESIDENCE HALL STUDENTS:

Between March 12 and March 16, University staff will conduct a safety check of all rooms in all halls. An immediate \$50 fine will be imposed for each item in a room that appears on the list below. The fines will appear on your residence hall bills as dorm damage and explanatory letters will be sent to the address of billing:

#### LIST OF SAFETY VIOLATIONS:

1. Any cooking units or hot plates possessing exposed heating elements.
2. Any electric appliance with a frayed or damaged cord.
3. Multiple-plug extension cords or any non-heavy duty extension cord.
4. Multiple outlet plug-in units of any kind.
5. Materials of cloth, paper or wood draped under, or covering the ceiling, or ceiling light fixtures, radiators or electrical outlets.
6. String lights or Christmas tree lights.
7. Clutter of a cloth and/or paper nature that covers or surrounds outlets or electrical appliances.
8. Space heaters.
9. Live cut plants or trees.
10. Hazardous property or weapons.

Jacqueline D. Benamati

### POLY-SCI FORUM

The political Science Forum will have a meeting on Thursday, March 1, at 1 p.m. in North Hall, Rm. 224. The meeting is in regard to plans for a trip to Washington D.C. Those interested must attend or call Cathy Burns at X4148, Monday—Friday, 2-4 p.m. or Kristin Muniz at X3369.

### INTERNATIONAL FESTIVAL

Tickets are on sale now for the Annual International Festival. "Flavors of the World"—this year's festival theme—will be held on Saturday, March 24 at 7:00 p.m. in the Student Center Social Room.

Tickets are \$8 with UBID or ELS, \$10 general admission. Discounts for cooks, IRC and children under 5. Call x4395 for info.

### SAM WANTS YOU

COLLEGE STUDENTS 17 years and older: The Naval Reserve has a brand new program called "SAM" (Sea, Air, Mariner). In it, a student may be qualified to receive up to \$2,000 in cash bonuses or up to \$4,000 in college tuition assistance—along with a good hourly wage and a whole package of benefits. And all for working "part-time". Petty Officer Susan Krawiecki has more information at 467-1621. (Call Collect)

### MASS

Mass at Newman Chapel Monday thru Thursday Mass at Noon. Monday thru Thursday—5:00 p.m. Shared Prayer.

Saturday—Mass at 4:30 p.m. Sunday—Mass at 11:00 a.m. and 9:00 p.m.

### PUB PATRONS

In order to enter the Knight Club Pub you must have proof of age (motor vehicle or motorcycle operator's license) containing a full face photograph. Anyone who misrepresents his age or uses or exhibits, for the purpose of procuring alcoholic liquor an operator's license belonging to any other person shall be fined not more than fifty dollars or imprisoned not more than thirty days. (SEC.4 of Conn. Statutes)

College ID's will not be accepted as proof of age.

## CALENDAR OF EVENTS

#### FRIDAY, MARCH 2

World Day of Prayer 6 p.m. Spring Break begins

#### WEDNESDAY, MARCH 7

12 noon Ash Wednesday Mass, Newman Chapel

#### SATURDAY, MARCH 10

ECAC Regional Gymnastic Tournament, Gym

#### MONDAY, MARCH 12

8 a.m. Classes resume

8 p.m. India Revisited, Dr. Stanley Brush slide/lecture, Recital Hall

#### TUESDAY, MARCH 13

12—1 UB Women's Forum, Barbara Maryak slide/lecture, private Dining Room

7:30 p.m. "A" Career in Illustration. Howard Munce, Bernhard Center 217

#### WEDNESDAY, MARCH 14

12 noon Wednesday Noon, "Health Bulletin: Herpes", Private Dining Room



## VOICES

## EDITORIAL

Dear Editor,

We, the Men of Alpha Phi Alpha Fraternity Inc., must make you aware of an incorrect statement made in your Feature Article "The Greek Invasion" (Reference: Feb. 16, 1984 issue of the Scribe, pg. 41. The caption next to the picture states: "The APA fraternity no longer has a chapter at UB..." After carefully reading your article, we think that you've done your readers a great injustice. Not only have you printed an invalid statement, but you have deprived them of some important facts concerning the "Greek Invasion". Let the facts be known.

Alpha Phi Alpha Fraternity Inc., the oldest Black collegiate Greek Letter Fraternity, was founded at Cornell University in 1906. Since that time, we have grown into an international fraternity with over 70,000 members and over 400 chapters throughout the world. We are a social fraternity that is actively involved in community service. Our membership consists of such men as the late Dr. Martin Luther King, Jr., Andrew Young, Thurgood Marshall and Hubert Humphrey to name a few.

In the Spring of 1977, 16 men on UB's campus got together and formed Mu Phi Chapter of Alpha Phi Alpha Fraternity, Inc. Since that time we have initiated three pledge clubs and just started pledging a new group

of men this past Friday. Our chapter has made many accomplishments in the surrounding community since our inception. We have done such things as collecting food and clothes for the needy, making contributions to many scholarship funds, conducting tutorial programs for high school students in the area, and are currently co-sponsoring a leadership retreat to Washington, D.C. for high school students from the Bridgeport area. We are registered as a campus organization with the Student Services Office here on campus. We are not and do not intend to become a member of UBIFSC as long as the policies and practices oppose our national Constitution. We prefer to expend our energy on more constructive things, than bringing male and female strippers to the campus.

In the future, we would appreciate it if you would research your facts more carefully before making such statements. We thank you in advance for your cooperation.

Sincerely Yours,  
The Men of Mu Phi Chapter  
Alpha Phi Alpha Fraternity, Inc.  
Joel I. Roach  
President

## FROM THE OFFICE OF STUDENT LIFE

In 1981, the Office of Residence halls faced a dilemma—shrinking undergraduate demand and increasing graduate need. To adjust to change, 15% more graduate space was provided by moving graduate housing from Rennell Hall to Bodine Hall. This move took 100 undergraduates by surprise with only a few weeks notice before September.

The specific problem, most simply stated, for 1984 is too much female undergraduate space and too little graduate space. This trend has been occurring since 1980 and is expected to continue.

On Monday, February 13, Associate Dean DeGennaro, met with Warner Hall dorm government to announce that he was recommending that Warner Hall be divided into two halls again. This will allow the lower four floors to be used as a graduate hall and the upper four floors to remain an undergraduate female hall. In a recent survey a majority of present Warner residents preferred this option. In this way, no residents will have to move to another residence hall. There will be more than enough space for all undergraduates returning in 1984-85 to remain in upper Warner Hall.

The overall benefit to all resident students will be the maintenance of an adequate resident population to avoid closing any residence halls. This will allow the Office of Residence Halls to continue to meet student demand for single rooms in 1984-85. Present lower Warner residents will have first choice for 1984 room selection in order to guarantee their placement in any open rooms in upper Warner Hall. Specific guidelines for changes will be announced immediately preceding Spring Break.

## To Survive

There are several definitions for the word "survival." One definition is "to exist, to avoid extinction." For the past six months the Scribe has survived according to this definition. It has "existed" in a 12-page format each Thursday of the semester, despite an impossibly small staff and an exhausting, often fruitless struggle for quality coverage.

It is no longer possible for the Scribe to survive in this manner. We cannot and will not simply exist each Thursday. Our increasingly small staff can no longer publish a weekly campus newspaper that is worth publishing or worth reading. Our definition of survival is "to satisfy needs"—our readers' needs for quality coverage and our staff's needs for productive efforts.

You are holding the product of our definition of "survival."

Beginning this week, the Scribe will be published every other Thursday. We have been forced to sacrifice, to a degree, constant surveillance of weekly news events because our staff is no longer equipped for this. However, we are making up for this loss by providing the kind of in-depth, extensive coverage of major issues that until now we could not approach. We feel by making this change, by focusing on our strengths, both our readers' needs and our staff's needs will be fed.

However, this is not a permanent move. This is a necessary reaction to a temporary crisis situation. It seems most unlikely that our staff can dwindle further, so the only direction from here is upward.

In order to properly and effectively deal with our staff shortage and promote its growth, we must first look at the problem's roots.

It would be easy to point an accusing finger if a particular college, department or individual had a tangible, documented contract to assist the Scribe. But such is not the case. Until now we have relied upon a few individu-

als who have demonstrated the ambition to volunteer personal time for an extra-curricular activity, individuals who share our ideal that college is much more than classes. Granted, some students do not agree with this ideal, and that is their prerogative, their answer to a very subjective question. And granted, some students simply don't have enough time to devote to another commitment. But of the several thousand students on this campus, it seems uncanny that the Scribe staff consists of less than a dozen students.

It seems equally unusual that this problem exists on a campus that has the potential advantage of a journalism department. We use the word "potential" because a relationship between the journalism department and the Scribe is not only strained, it does not exist. Presently, only six staff members are connected with the journalism department, and these six have either approached the Scribe on their own or by the suggestion of one journalism professor, who has also acted on his own in support of the Scribe.

In our understanding, the journalism department for five or more years has resisted involvement with the Scribe because of the possibility of a conflict of interest. In other words, the journalism department, which is under the guard of the administration, has avoided taking part in the publication of the student newspaper which, if the university subscribes to the First Amendment, has not only a right to speak out against the administration, but an obligation to act as a "fourth estate," to "check" the administration.

If this is the situation, then the journalism department is making some sense. However, the university is and always has been the official publisher of the Scribe. It takes ultimate responsibility for what is printed. Despite this it has given the Scribe extensive freedom. If the

administration does not control what we print, why would it expect the journalism department to do so?

We are not accusing the journalism department of undermining the Scribe. Nor are we imposing any kind of desperate plea for its assistance. We are, though, requesting that the journalism department recognize the Scribe's existence and consider whether it can continue to turn its back and allow this crisis to continue within the Scribe.

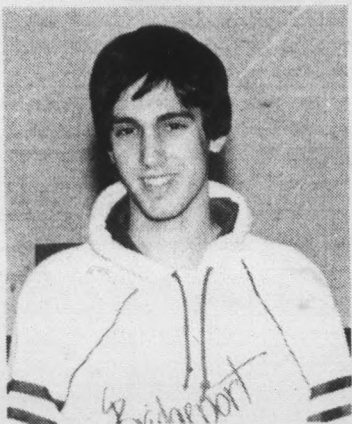
The same request pertains to the other departments, colleges and students on this campus. The Scribe does not discriminate according to major. We have not only opened our doors to all students, we have torn our doors off their hinges. Incidentally, many universities without journalism departments publish award-winning newspapers.

As a final note, we cannot express how the need for this change, even though it is a temporary one, and the need for an editorial of this nature disappoints us. But you will soon realize that these changes symbolize not only our firm refusal to merely exist, but our total commitment to prevailing quality.

The Scribe

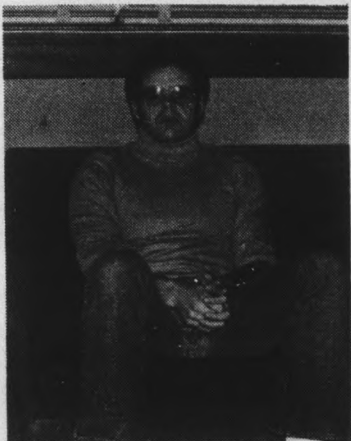
## UB VOICES

The following comments were made by UB students in response to the question: Do you think the Wahlstrom Library serves your purpose?



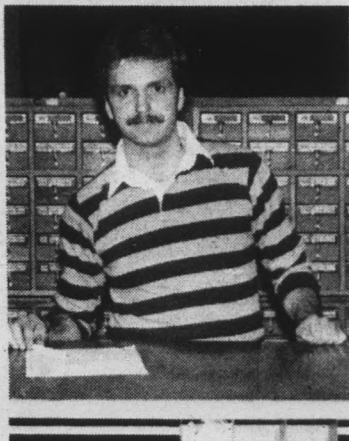
"The major problem I've found is when I'm looking for something in the stacks and it's not there. The volume is either missing or pages are ripped out. But on the whole, as far as what's in the catalogue, it's good. It's too bad everything isn't on the shelves."

—Mark Gereb, Junior,  
Accounting



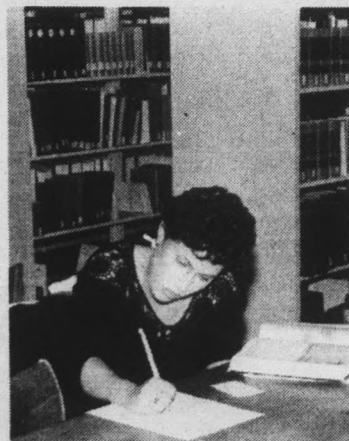
"To a degree yes. However, I think that the budget cuts that have hit the library, the periodicals are not up to date, and a lot of the books are not being renewed on a regular basis, so a lot of the sources are just too old."

—Tom Heslin, Junior,  
Finance



"No, I don't think so. For one thing, I require some periodicals that aren't always there, and they don't really keep them up to date very well. Furthermore, I think a lot of the books are out-dated in many areas."

—Gerald Bernard, M.S.,  
Counseling and Human  
Resources



"Lately I've been doing research in here and I've found a lot of things that I didn't think they had. It's usually quiet, a lot quieter than the other university libraries around."

—Brenda Zeitlin, M.B.A.



Yes, it's a good place to study.

Tracy Morehouse,  
Freshman, Engineering



# A Talk With President Miles

Continued from page 1

charged, and we and they would be the losers. A school of any quality has also got to maintain its national accreditations, and that's expensive in terms of library holdings... So to respond to your question, I think that we will compare favorably with the national average.

**Scribe: The ten percent student activities budget cut this year has led to, besides fighting between student organizations for less money, deep cuts in student activities like pub entertainment and Spring Week. Will further cuts be made in the student activities budget?**

Miles: At this point we have no plans for further cuts, but I think it would be improper to say that there wouldn't be any. I don't think the matter has really been examined.

Let me say a word about the cuts, though. Everybody's being cut, not just at the university but nationally... Cutting is a fact of life, and cutting is part of the real world. If a student is going to be prepared for the real world he'd better get involved in cost cutting right now. The cost cutting, first of all, forces the (Student) Council to think creatively and think in a cost-efficient way. These are not things that you're just going to have to do at UB. Believe me, when you get married, and beyond that in your own job, you're going to be forced to do this constantly. So it's a good exercise.

One thing I'm grateful for is that Student Council, particularly the treasurer, has approached this in a very mature way. The things he has said are very mature and very statesmanlike, and he's not losing his cool. He's not letting people push him around. He's saying some of the same things that I am.

We are always willing to listen to ideas for alternate cuts, for example, if we've cut "A" but the students think they'd like "A" and would rather cut "B", in fact any creative or imaginative suggestions for alternatives to the specific cuts we've suggested.

I believe in the Student Council the cuts are largely at their discrimination. In other words, they've been cut across the board and they decide how they are going to assign it. But we have, for example, dropped the bowling alleys because they weren't particularly well used... but if it were better to cut something else and effect the same savings, there's no great problem from our point of view. We've simply got to operate as economically as possible.

**Scribe: Student Council planned to send you a letter on or near December 12 proposing alternate cuts. Have they done that?**

Miles: No, I don't recall ever receiving a letter from them. I did, at a meeting at my home, suggest that approach. But to my best knowledge, I never received any proposals.

**Scribe: There have already been cuts in staff, and at that meeting at your home you did mention that two associate vice presidents would probably be laid off. When will this take place?**

Miles: One of them is gone already. We combined two associate vice presidents. The other one—actually, we have not replaced a vice president. (Former Vice president of Student Services Warren) Cooper has not been replaced and that division is now being headed by the man who was his number two person, Richard Huss.

I'm glad you asked that question because the comment is sometimes made by skeptics that we're only dropping secretaries, and in point of fact, of the 50 positions we're in the process of dropping in the administration, only about half of those are secretarial or clerical. And of the other half, which are administrators, some of them are at the very highest level. They haven't reached the president yet, of course.

**Scribe: It seems that you're counting on people leaving, not replacing them and expanding other positions. Is that what's happening?**

Miles: That would be the preferable way to go because it would be the least painful and most humane way to do it, and that's not always possible. You can retrench without a great deal of family disruption. But in many cases we've had to move more rapidly than that, and much retrenchment has been actual layoffs.

**Scribe: Can we expect to see a replacement for Mr. Cooper or is this fairly permanent?**

Miles: I think it will be permanent that we will do without that position. Incidentally, this has an important impact on your tuition. The more efficiently the administration can operate and the less people it can operate with, within reason, the more productive they can be. The less overhead there is in the overall university, then the less tuition has to be charged to cover that overhead.

Students look at cuts as bad things. But you've got to realize that tuition is directly related to the operation of the university, and directly related to faculty salaries and administrative salaries and so on. So when the university reduces its administration by 50 people—assuming we don't overcut, assuming we can simply become more productive—the students benefit from that because that money is being saved and no longer needs to be covered by tuition.

It is true that one can cut so far that it becomes counter-productive. Then you get into the whole issue of insufficient services for students, and we all know

**"In the South End specifically, a lot of us pretended it wasn't there and wished it would go away..."**

about that to date. But I am convinced that people can be a lot more productive than they often are, and that people have far more potential than they usually show.

**Scribe: Moving to the level of educational programs, art education and physical education have been slated for cutbacks, and in a memo sent out by Vice President Eigel it was mentioned that tenured faculty in those divisions might be let go. Do you see that as probable?**

Miles: Definitely, not just probably. We are not getting out of teacher education. We are getting out of a certain way of teaching teachers. That's a very important distinction.

There are two factors here. First of all, there are very few students left in education capital, and the enrollment has been dropping precipitously. In physical education particularly, there's no adjective that would describe how sharply enrollment has dropped over the last ten years. It's at the point now where there's virtually no one at the masters or undergraduate level. So it's the market that's cutting them, and the university is simply recognizing the market.

Moreover, there's an ethical issue here. We pride ourselves at UB on career preparation. We cannot honestly advertise a P.E. major because once a young woman or young man graduates, there're very few jobs out there. I think there are four men graduating in P.E. for every job, and there's something like two women graduating in P.E. for every job.

Coming specifically to education in the secondary and elementary sense, you're probably aware of the number of national commissions that have been studying education. They say almost unanimously that there's something drastically wrong with the public education system. The teaching is poor and so on. And the root of the problem appears to be that most teachers historically have not really taken very much in the subject that they teach. They take a lot of education courses... and they take relatively little in the field of math or science or whatever they teach. Therefore, they don't teach very much science. Now the argument today, which I wholly subscribe to, is that if you want to produce a teacher of mathematics, you train him in mathematics. You don't train him in psychology and methods, and give him four or five courses in mathematics. This is exactly the position of the Presidents' National Commission, and of almost anybody else you'll talk to except the education professors themselves who have a vested interest.

So what I'm saying is we're not getting out of the teacher education business, we're just going to train teachers better than we ever did. Beginning this fall, if somebody wants to come here to prepare to be a teacher they will have to major in the field which they're going to teach. They may then take from the education professors who remain any certification courses necessary to get certified.

**Scribe: Are public schools going to be hiring students who haven't majored in education and who have majored in something else and then taken education courses?**

Miles: You will be surprised at the attitudes of most school superintendents on this matter, because they will agree with me exactly...

**Scribe: Shifting now to the area of campus-community relations, Student Council President Chris Dickey told the Scribe last semester that he has a committee of area residents ready to meet with a committee of university officials to discuss the lack of productive interaction between the two. Do you know of any progress that's been made to form that administrative committee?**

Miles: No, I don't. And though I had a very fine meeting with Chris recently, that was not a subject that I recall our discussing. We did discuss at some length the Adopt-a-School move, which I've been involved in, and maybe he regards that as a substitute.

I think, generally speaking, that Chris is absolutely right, that UB has not related to its neighbors in the way that we should have. For many UB students our location is an unfortunate accident. They don't see it as a learning experience at all. I have felt for a long time that UB had a moral obligation to do something for its neighbors. Now a chance has come along in the Adopt-a-School movement, and as you know it looks as if we will adopt Roosevelt School, and students can get involved in that as tutors, hopefully.

I like the Adopt-a-School approach because it's focused. In other words, you can measure your results, you can feel you're affecting for better a group of people that you get to know. I think it's much more spiritually satisfying input. I have talked to Chris about getting Student Council and the students involved in Adopt-a-School. I'm certainly open to meeting with any group from the South End if they wish to meet, but at this point, nobody has asked me to do so...

He's on the mark, and he's sincere, and he feels, I think, that many UB students just don't care that much about their fellow man, particularly about people who are a different skin color, which, with his background, is understandable. I think what he's up to is something that's very significant for our student body and I hope that some students will rally to him, and I particularly hope that some students will get involved in the Roosevelt School project.

**Scribe: When the Scribe talked to Dickey last semester, he was very negative about student attitudes, but he also felt that the university wasn't taking an advantage of his relation as a community native. One of the other things he would like to see the university do is create a full time position for an individual to deal constantly with these community relations. He said most universities do have that sort of a position.**

Miles: I have mixed feelings about that because if you appoint (someone) and say "your job now is to deal with the South End," everybody else says "oh, great, that's (his) job." Everybody in the university should be dealing with it.

I'm really distressed at how little we've done in the South End specifically. We have done much more in the general community... Our dental hygiene school has been serving Roosevelt school for some time, giving free dental care to children. The dental hygiene school also serves the elderly citizens. We have a number of projects—health fairs and the like—for the community... But in the South End specifically, a lot of us pretended it wasn't there and we wished it would go away, and that's where some of our security problems lie... you don't achieve security through police cars. You achieve security through attitudes, and through changing these attitudes. You can have police cars bumper-to-bumper all around the campus and it wouldn't give us security...

**Scribe: Student Council had planned to invite you to one of its meetings this semester. Have you received that invitation?**

Miles: Not an exact date, but it has been agreed with Josh Roman, the presidential fellow, that each of the vice presidents will appear before Council... separately. I'm scheduled in the end of March or April...

Also, we're having an open-house, the first open-house for students that we've ever held at Waldemere will be held this spring. So on the visibility side, those are two pluses...

I do feel that we have an excellent group of student personnel officers, people like Dr. Benamati and Paul DeGennaro (dean and associate dean of student life). They are highly visible... the problem is that the job description of a financial vice president, let's say, is not to function as a dean of students. He has other obligations. One of the problems that I have had personally, on the visibility side, is being pulled in so many different directions. It's extremely difficult to meet what others feel are my obligations to them.

**Scribe: Do you feel that the apathy problem is worse today on this campus than it has been in the past?**

Miles: I really don't, and I'm glad you raised that because you kids have been talking about that quite a bit in the Scribe. You know, ever since I've been a University President... every two or three years the student



newspaper gets onto this. One of the facts of life is that most of the work...is done by relatively few people. And most of the work...is done by people who are already grossly overburdened. Now, sometimes all of us get angry at that, and you say that's not fair, somebody else should be doing it. You're never going to get...different classes of people. There are the drones, who are never going to do any work...There are also people who you call apathetic—that's something different than a drone. They're the people who don't care. The drones care about themselves and their own advancement, but the apathetic people, they don't care about anything...You also have the career people who definitely want to push ahead in a materialistic sense, but they don't want to do anything that they think hampers their materialistic advancement. Now what's pathetic is that...if you're not a well rounded person, you're not going to be much of a leader later on. But they see anything outside the career as being a distraction, rather than a supplement to their career advancement.

Let me mention a couple of other factors. Right now the problem is perhaps more acute than it normally is, because of what I've called the "career-mania." In '68, '69 and early 70's—during the Vietnam period—students were very outward directed, they were concerned about a lot of moral and social issues...And liberal arts was in the ascendancy and the economy was better and so on. Now, many students are not only very career oriented, but introspective. You know the expression "looking at your navel"—a lot of students spend a lot of time doing that, Metaphorically. And they don't want to be bothered by Lebanon. They want to get a job as an engineer and let President Reagan take care of Lebanon—which isn't being done very well at the moment—so you have a special problem at the present time. But even if that mental sect didn't exist among students, you're going to have to realize in life, both here and when you graduate, that a relatively small number of people are going to be called upon in any civic situation do the work, and it's unfair. And you have a choice of not doing it, or else you have a sense of obligation—you've got to do it.

**Scribe: The current faculty contract will end in August. When do you expect negotiations between the faculty and the administration to begin?**

Miles: Well, normally in a bargaining situation negotiations begin in the spring, roughly speaking, or early summer. Although there've been no discussions between the administration and the union on a specific time, I should think that would be approximately when it would begin.

**Scribe: The union leader asked for negotiations to begin quite some time ago. If he feels this much time is needed, why is it that the administration feels much less time is needed?**

Miles: Oh, I don't think there's a case of the administration thinking less time is needed. We've never received any formal proposal from them to begin negotiation. In fact, we're going to be discussing this fairly soon in an amicable way and come to some mutual agreement as to when we might start.

Generally speaking, anything related to bargaining is something I will not be discussing in the press because mature bargaining is done privately and not through the press...It's a process which has to be conducted privately to work, and when it's done publicly, you get into grandstanding, which is detrimental to mature bargaining.

**Scribe: On security, you initiated a twelve-point plan in 1980 which was designed to step up campus security. How effective has this been and to what extent has it been implemented?**

Miles: I feel we've made an enormous amount of progress and at one time I graded each of the goals. The plan, first of all, called for an expansion of the security force, which we did. Incidentally, a lot of this plan came out of student meetings and their ideas. First of all, we expanded the security force, we inaugurated an auxiliary made up of students, we built information booths on two locations...we vastly increased the lighting, not only increased it quantitatively but increased it in terms of intensity...we began an effort to mark the perimeters of the campus, because we learned, to my surprise, that for students this was important. It seemed to me you could get mugged when you cross over onto your own campus as well as if you're on the other side, but apparently students felt psychologically they wanted to know when they were back on the campus. So we have these markers now in several locations. For example,



when you hit Atlantic and Iranistan there's a beautiful lighted marker of UB there...We also decided to bring in a top notch director of security, and we feel we have an outstanding person....

So I think we've made a tremendous amount of progress. One problem with security is no matter how much is done students always feel that more should be done, which is understandable. We did bring in a consultancy firm to look at us after we had completed the 12 points...They stayed here for some weeks and they issued a report. Their conclusion was that we were generally, for an urban campus—which is a big "if"—we were generally safe, and safer than most urban campuses. Now that's not reassuring to somebody who gets molested, but we do know if you compare UB with Fordham or NYU or Columbia or Yale, we certainly compare favorably to those schools in terms of incidents of crime...The price you pay for being on an urban campus is that there is, inevitably, going to be that part of the real world.

I would say, incidentally, that if you kids have any suggestions in this area, it's an area of extreme concern to me for two reasons: One, that I feel if I have any obligations [it is] to protect my students. And two, it is perception of the campus not being safe, which I think is a false perception, that prevails. It is certainly damaging to our part time enrollment. Many older women are not terribly thrilled, or their husbands are not thrilled, about their coming to a campus, and so on. So if you have thoughts about this, ideas as to further steps, I'd welcome it....

Could I make one last point on security? Some of the incidents are the result of students not adhering to common sense, and not adhering to procedures laid down in the student handbook. A young woman goes out at two o'clock in the morning, by herself, walks to the Kingsman, and walks through (Father Panik Village)...Then, obviously, there is a problem. Also, if a student props a door open, or a student opens a window on the bottom floor, these are things that are going to create problems. But with reasonable discipline, and with reasonable common sense, most of the incidents can be minimized.

**Scribe: Do you feel that campus boundaries have been defined sufficiently?**

Miles: No, I don't. I've been very frustrated there. I had some ideas, and Student Council last year liked them. I wanted to paint the curb all the way around. I thought it would be a great project, it would be fun and we'd all get out and paint together. We were all set to do it, but the city stepped in and said—I don't know the complications—that we couldn't paint the curb, or some of the curb we couldn't paint, or we had to get permission from the neighbors, some of whom didn't want the curbs painted. I also wanted to put a hedge around the campus, and we ran into all sorts of zoning problems. And neighbors said we couldn't do it and so forth, and we gave up. I still would like to see a white curb all around the entire campus, and more markers and a hedge.

**Scribe: Wouldn't that be counter-productive in getting the campus and the community together?**

Miles: Good point. Certainly painting the curbs would, I think, be OK...but the closer you get to a hedge or a wall, you're right. And in fact, we had some people who advocated a wall, along the northern flank and I would oppose that for the very reason you just said. Maybe a

hedge is going too far...that's possible.

**Scribe: How effective has the student auxiliary been?**

Miles: I can't judge that. The times I've seen them they seem active...At least they're visible, and those orange coats of theirs can be seen at great range. And I suppose just being there is effective.

**Scribe: In a 1981 Scribe interview you said that you hoped to have a mixture of international students over to your house on a regular basis to discuss international events, but more importantly, to form intercultural friendships. Have you been able to have as many of these talks as you had hoped?**

Miles: No...I've been very deficient on that. You know, here's something that I talk about, and I try to get Bill Allen and others to do...I don't know why I haven't done it because I'm terribly interested in it. I have asked several people to try to do it and they haven't followed through...I'm having a meeting this spring at Cedar Road of students. Maybe instead of the normal format we could try to turn it to that type of format, and invite—with Dean Benamati's cooperation—some students, specifically selected foreign and American...who are interested in intellectual interchange, rather than just socializing. It's a terribly important thing to do. And I'm glad that you reminded me of it.

With regard to international students generally, there has got to be some way by which we get this intellectual exchange because we can all learn from these people, and make them learn from us—and yet you go to the international festival, it's a very nice event, everybody see the Greek dancers and so on, but there's very little intellectual exchange. And when you consider that these kids are—in ten, fifteen years, twenty years—going to be in the cabinets of their countries...There's a lot of implications for future foreign relations, and the future peace of the world.

Let me see what I can do.

**Next week: CTI and UB's future.**







**Anthony Bowles aids  
"FORUM" Cast**

On Wednesday, February 22nd, the cast of *A Funny Thing Happened on the Way to the Forum*, received the help of Anthony Bowles, award winning musical director of *Evita* and *Jesus Christ Superstar*. After observing the musical numbers, which include "A Comedy Tonight" and "Everybody Ought to Have a Maid", Mr. Bowles told the cast how to improve itself through confidence, high energy and knowledge of the reasons behind its actions. Mr. Bowles also discussed the difference between English and American musical theatre. He stated that Americans are more concerned with the technical aspects of production, concentrating on the sets, dancing and lighting. The English, on the other hand, don't seem to bother with these as much. Bowles stated, in fact, that the state of the English musical theatre is "marvelously healthy". Mr. Bowles returned to New York to finish work on his latest project, "Mandrake". Meanwhile, the cast of "Forum" will continue to work towards opening night which will be March 23rd. The play will also be presented March 24th, 30th, and 31st at 8:00 p.m. with a matinee at 2:30 p.m. the 31st. For further information, contact the UB box office at 576-4399 weekdays 1:00 to 5:00 p.m. Tickets should be ordered in advance.

### NOW SHOWING:

Feb. 25-April 1, University of Bridgeport THE ALBERT DORNE VISITING PROFESSORS OF ART: A RETROSPECTIVE  
Joseph Albers, Benny Andrews, Bernard Chaet, Dan Flavis, Mary Frank, Audrey Flack, Tom Geismar, Ivan Chermayeff, Gregory Gillespie, Red Grooms, Robert Motherwell, Robert Natkin, Alice Need, Louise Nevelson, Gabor Peterdi, Saul Steinberg and Kenneth Tyler. This group exhibit represents artists who have participated in the Art Department's Albert Dorne Visiting Professor of Art Program from 1964 through 1983. Reception: Saturday, Feb. 25, 5-7 p.m., Carlson Gallery, Arnold Bernhard Arts and Humanities Center, Iranistan Ave. 11 a.m.-5 p.m. weekdays, 1-5 p.m. weekends. Admission free.

by Susan Deehan

The editor of *Business Week* magazine told a mixed audience in the Student Center last month that the U.S. lacks qualified mechanical engineers. Lewis H. Young said this is because college graduates prefer offices to factories. He also said that problem is compounded by manufacturing companies who would rather pay \$26,000 to a factory worker to be a mechanical engineer than to pay \$70,000 to a college graduate to hold the same title. In addition, he noted that our society has projected working in a factory to be somewhat less than socially proper.

He said the stock market reveals that, fundamentally, the U.S. economy looks strong. He also concluded that stock market

figures show industrial production and capacity is growing, strong consumer spending is taking place, a growth of 15-20% in high tech industries will occur, prices should rise between 4 and 5% in 1984 and there will be a growth in defense spending.

He attributes the dropping of the stock market to money, high deficits and confusion by the Reagan administration about the economic report, on the budget. Young blames the Federal Reserve Board, for keeping the monetary policies tight to fight inflation. He said the Reserve Board is also at odds with Congress over interest rates.

According to Young, in January of 1983, experts predicted the U.S. economy would grow 1.8% when, in actuality, it grew

6%. They also told President Reagan to support to tax increase so that the interest rate would go down. It didn't.

The economy is, however, stronger than the statistics reveal. Young says the economy is "crusing along, rather than slowing down."

The emphasis of the next decade will be on competitiveness, he said, with survival being the underlying factor. Due to the recession of 1982, managers are unable to find jobs because of the manipulation of the computer and, according to Young, they are therefore starting their own businesses. Thus, a new "spirit" must be taken by these managers.

It is necessary to be risk-taking and also to be able to make decisions fast in the decade to come,

Young said. Action is the by-word. "The customer is king, his needs dictate product planning." He said—this will be the important factor in the future.

Young also said that there is no room for big wage increases because of competitiveness with foreign companies. Therefore, some protectionists want to move out foreign goods, similar to what was done during the depression.

He concluded his speech by saying that some of the right things to do to keep the economy of 1984 from being as stagnant as it was in the 1970s would be to examine the tax philosophies, management performances and labor unions. "Economic problems are economic opportunities if handled properly," he said.

# Stroh's

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4 You may enter as often as you like but each entry must be mailed separately.

5 All entries will be judged on the following basis: originality 0-50 pts., relevance to theme 0-40 pts., photographic technique 0-10 pts.

6 Prize winners will be selected by the local distributor in each market area, based on the previously stated criteria.

7 All entries become the property of The Stroh Brewery Company with all rights, including the right to edit, publish and use any photo without further consideration of payment to the entrant. No correspondence about entries will be entered into nor will photos be acknowledged or returned.

8 Before receiving a prize, each winner must warrant their age and that they have full rights to the photograph.

9 The contest is open to U.S. residents, except employees and their families of The Stroh Brewery Company, its affiliates, advertising and promotion agencies, wholesalers and retailers. Void where prohibited by law.

10 All federal, state and local regulations apply. Taxes on prizes, if any, are the responsibility of the individual winners.

11 Entrants must be of legal drinking age in the state of their residence as of January 1st, 1983.



# WAHLSTROM

## An Interview With Librarian Judith Hunt

Continued from page 3

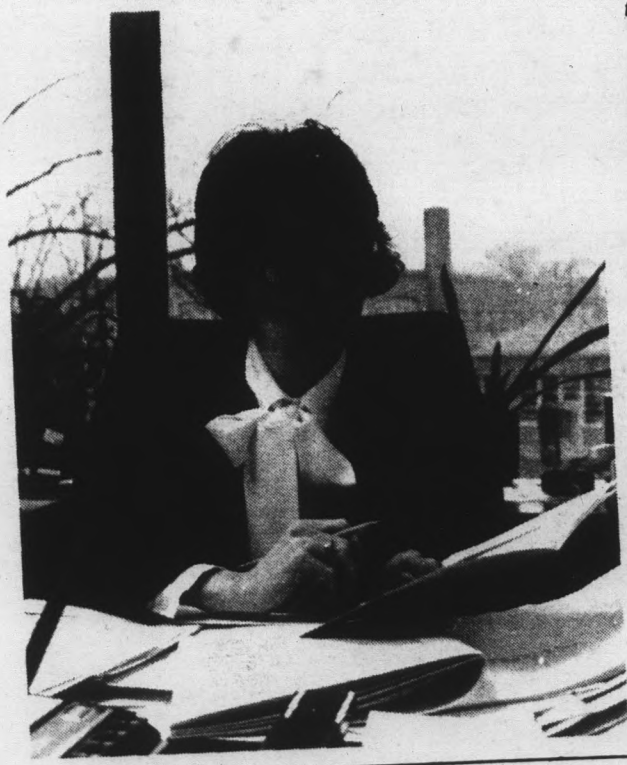
### what you want to do in the library to their curriculums?

A. It takes I think more education than what we have done, and I think that's one of the areas that we still have to work on. What we'd love to do I think are small things like faculty workshops—seminars, because a lot of them simply do think of a library in a very traditional sense, and it's not that it's difficult, it's just that it hasn't been tried enough. We've had a few start and stop attempts at it, but there hasn't really been good faculty, or student education programs. The library skills course takes it from a certain "use" standpoint, that you have to know how to gather information...

The kind of thing I'm thinking of is we're getting a film on loan from the state library on Marcus Garvey, because it's black history month. And we've contacted the black student association, so, we're going to be showing the film to any groups at any time who are interested in scheduling... That's not a typical library activity, but it will bring people into the library, it will get them acquainted with the library in a very non-traditional way. The public libraries have done this. Academic libraries are always rather staid and conservative, but when the Greenwich public library added a wonderful video collection... they found that... when people came in to use the video, one quarter of the people were not registered library users. These were all new people, who only were using the library because it was video. You know, so it's the same thing we're going to do with students. It's like PBS, you see. You show the series on PBS, then you publish the paperback book; by God people will read a paperback book.

**Q. Concern has been expressed, for example by Professor van der Kroef, who is chairperson of the faculty library committee, that there aren't enough new books being acquired because the administration is not giving the library proper funding, and there are also a lot of students I've heard complain about finding books on the shelves ten or twenty years old. Is there any resolution to these problems in sight?**

A. OK, all libraries have really, in the past five years or so, had incredible problems because library materials have had an inflationary rate greater than the consumer price index. I mean, everything has gone up six percent, library materials have gone up 12, 15, 20 percent. It's



### GOING TECH

Continued from page 2

"borrowed," and the corresponding library mails the source to UB. This is often a free service thanks to a reciprocal agreement between the UB library and those of other New England libraries.

But data bank remains the quickest, most thorough means of research, though, as Hunt warns, "It's not the be-all and end-all." There is still plenty of manual research which needs to be done. When properly used the data bank is the most progressive method, and it is likely that other subscriptions (such as the New York Times data bank, and Dialogue) will be added to the current BRS service.

just out of control in terms of the publishing world. And the problem is how to keep up with this. If your budget increases by six percent, that's wonderful; but still, you're not even catching up. This last year, for instance, we were something like—between the cut in the periodicals budget and the inflationary increase, we fell behind by 17 percent in terms of our buying power. This is the kind of erosion that is slow and insidious. The cumulative effect after several years of this happening really then starts to hit at what we call the integrity of the collection. I mean, either you've got a complete, a reasonably complete, or, a basically undergraduate collection... or you don't. There's a point at which—even though you've got five journals, unless you have twelve of the basic ones in the field, it's hit and miss all of the time.

That's the kind of thing, as part of the 136 page long range plan that was submitted, we did several charts on this to show over a ten year period. This is what's happening. It's not so bad with books. Periodicals is where we're really getting hit.

I think that if we could do a slight restoration of some of the previous cuts, and certainly be able to at least keep up with the inflationary increases all of the time, you know, you could have a reasonably complete collection on things.

**Q. Have you had to stop subscribing to various periodicals?**

A. Yes, We cut, I think, sixty last year.

**Q. Do you see a regression? I mean, the inertia is just to have a total erosion.**

A. I don't think things are going to be easier in the academic world, even if inflation is under control, as the president of the United States is telling us, it's just still going to be tough.

Everybody in the country lost funding this year—we used to get, I think, four thousand dollars... All of a sudden we just got a notice recently: 'That's it!' That whole title, whatever it was, 2A or something, has been knocked out of the budget. That's it, no libraries are getting zip this year, across the country—of this particular title.

This was another little bite out of the support, which makes it even more incumbent upon the institution to then somehow find the funds within itself... We have been lucky in the past year... now we've got this data base, which does give you access to a lot which we may not own-own, but we can get a hold of; we got a twenty-five thousand dollar grant to set up the media center up on the fifth floor; we got fifty thousand dollars to be spent over a three year period from another foundation to support acquisitions in the social sciences and the humanities. That will help to fill some gaps... It's just that we struck it rich this year with the outside grants. It is highly unusual that that kind of good fortune is going to be repeated next year or the year after...

**Q. Theft must also be adding to that erosion. Is there anything that can be done about that. People are always going to find a way to steal, aren't they?**

A. That's true, I have been at Yale and I could have stolen a fortune, and they are supposed to have a pretty good system. Things have improved slightly in that, yes we have monitors... There are a lot more improvements that need to be done in the building, in terms of putting an electrical system down in the tunnel. We've got one in the lobby that needs updating... There's some internal procedures that need to be done, such as a search procedure, which we have instituted; we never had one before. So that you can trace down—is this thing missing? Is it lost? Is it stolen? Is it gone forever? Is it just misshelved? We've started keeping statistics on it. We find things, amazingly... If you go up to the stacks and you can't find a book you can come down to the circulation desk and say, I can't find this book. The circulation number is, the author is, and the title is, and we'll say, 'fine, let's fill out a form and put a search on it for you. Cor. 2 back in a week and we'll see if we can locate it.' That helps.

Certainly automating the circulation system... you'd have inventory control. It's like trying to run a grocery store with no inventory.

**Q. When is that going to come?"**

A. That's an expensive proposition. That's tough. It's thirty-five thousand dollars up-front money. Yes, and five thousand per terminal. That would certainly give you better control, it should give you better control on things like if you've got a delinquent patron who has out forty books and has never returned them or something, then if that person tried to check something out, we'd be charging them out and the screen would say, 'whoops, there's a hold on this person, no more books'—that kind of thing would help with theft.

Two other things would help with theft: working with the faculty so that we get an idea of what the faculty

assignments are when they happen, so that we can put things on reserve a little better, or keep them at the reference desk, or whatever—just salvage the things before they get out the door... And working with the students. There's no sanction now. You know, somebody goes out the door with a book and we catch them: 'Oh, I'm sorry, I forgot to check it out.' "Would you please return to the circulation desk..."—you know, that's all very nice, and it's all very polite, and yes they do return to the circulation desk, and yes they do check it out. Down at Columbia they have a big sign: 'If you go out this door with any library materials not properly checked out, you are subject to university penalty.' I don't like the idea of a library with that kind of atmosphere, I mean, that isn't what a library should be. But, on the other hand you're supposed to have some materials in the building for people... We'll work with Student Council and see [about] the student disciplinary code...

**Q. A lot of students are upset because the price went up on the copying machines, also because the library doesn't give change anymore.**

A. Yes. That is a long saga. It's a new company handled out of the purchasing office. Formerly, the library purchased or leased the machines, and the library does not do that anymore. So therefore we don't have the access to the coins that we once did to recycle to make change. The alternative would have been to send either a student or an employee out of the building a couple of times a day with a couple of hundred dollars to the bank; I just don't think that's a safe thing to do in this neighborhood, because it's a regular basis, everybody would get to know...

Even before we got the new photo-copiers, as I had put in the long range plan—not knowing any of this was about to occur—what we ought to have in this building is a coin changer. That is under consideration right now.

**Q. Are there any other library related issues that you think people should know about?**

A. One of the things... which covers not only the library but the new center for educational resources, media services, we have a small library down at the Stamford/Greenwich Center and WPKN: the new long range plan, '84-'85 through '88-'89.



**Q. And this is to be meshed in with the three other plans being submitted to the University Senate.**

A. Yes. One of the things which is mentioned in the beginning of this... is that all of us ought to work more with external communication in terms of Scribe, Calendar Bulliten, WPKN, Metropolitan College, CTI, that kind of thing; and internal, which is better communication in terms of what are relating all of these groups to each other a little bit more. And then even within one group like the library, better coordination of activities.

But certainly... you have to market your services. You can't just wait for people to come in. We've encouraged the librarians to go out of the library, go over to the faculty departments, you know, this kind of thing. You've got to do that. It is not the days of the scholarly faculty member or graduate student who is going to squirrel himself away for four days straight looking up references to Milton or something. Those days unfortunately are gone. It's a different kind of approach to public services.

You can't sit back anymore. And also, everybody is scrambling for a piece of the pie—which is the budget. The more visible you are, the better known you are, the better services you can provide, the more likely you are to get appropriate funding...



## ARTS AND LEISURE

## WPKN BRIDGEPORT

## FOSTERING DIVERSITY

by Syth Devoe

There is on the FM dial a Mason-Dixon line of sorts, which provides an alternative to commercial radio. Serving as this proud antithesis to commercial programming, is a grouping of radio stations with their call numbers less than 91, cleverly labeled non-commercial radio. Located on the University of Bridgeport campus is a station holding such a license with its credo maintaining an aversion to the banal homogeneity of sound similarity found on commercial stations.

WPKN Bridgeport 89.5 FM not only serves the campus and immediate surroundings, its 10,000 watt transmitters reach the sound sealed shores of Long Island as well as Hartford and even sections of Brooklyn. On certain unique atmospheric occasions regions of mountainous upstate New York, Woodstock and Poughkeepsie can pick up the signals of Connecticut's most powerful non-commercial radio-waves.

Station General Manager Harry Minot states that on more than one occasion people have received the station once, "as a fluke..." and then called in requesting instructions on the setup of a directional antenna for more permanent pick-up. With an estimated listenership of between 50 to 80,000, (quite remarkable for a 10,000 watt station) WPKN pursues none of the programming patterns of any of the tri-state or east-coast audio transmission facilities. Employing no promotional 'all-you-can-carry' romps through record stores, and no block programming, (four hours of jazz every Wednesday night, for example) highly paid executive program directors would be hard pressed to explain this phenomenon.

Minot, however, attributes this success to the diversity of interest and open mindedness of the listenership.

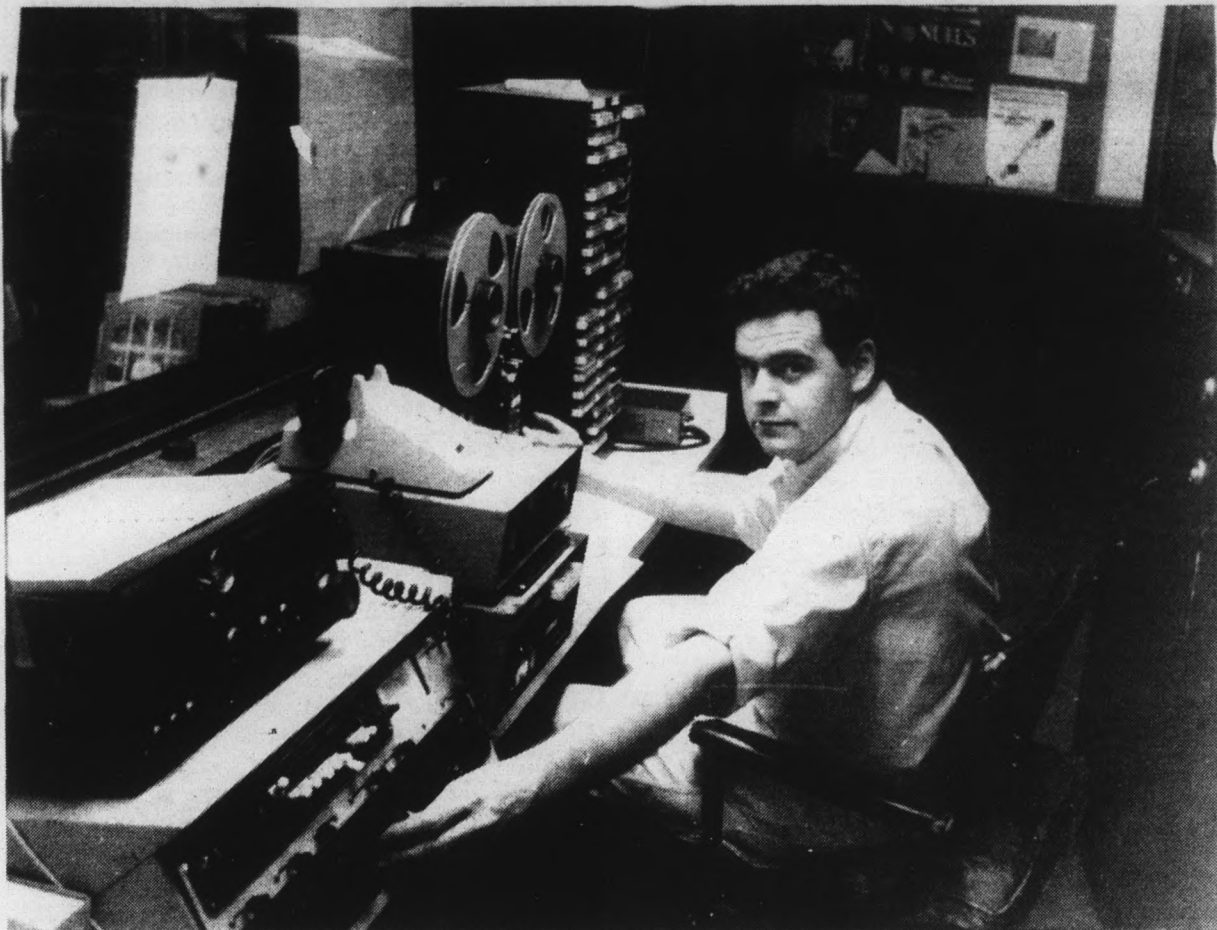
"Most of our d.j.s on the air will play a variety of exotic stuff. Denise Parfetto, for example, plays all kinds of ethnic music from Buddhist, to Latin, to African." This may be followed by a classical show, or a new-wave set of underground music. "Our more devoted

**They play stuff that you probably wouldn't otherwise hear. The music is adventuresome.**

—G. Epstein

listeners have come to expect and appreciate the unexpected."

But the spinning of disks is not the only musical aspect in the diverse repertoire of WPKN's FM productions. Several starting as well as established artists seem to recognize the regional uniqueness of PKN. "It's a perfect opportunity for expressing music that is not quite popular and yet exhibits variety and style." From the southern down-home sound of "the Little River Band" to the jazz-fusion sound of David Bromberg, many a big name performing artist has darkened the threshold of PKN's studios in room 202 of the Student Center.



WPKN General Manager and 6:00 news anchorman Harry Minot taping a news-service broadcast at the station's production facility.

[Photo by Russel Deckerbo]

Oftentimes B.O.D. concert artists will appear for a pre-show promotion, as in the case of "Bow-Wow-Wow" and, "Spyro-Gyra". These bands, however, very rarely are concert recorded due to the possessive and parental nature of their record companies with regard to the bootlegging issue.

The station does, however, record and broadcast upwards of thirty concerts a year, most of them live. The potential technical experience in live, on-air music set-up is invaluable in that if you don't get it right the first time, you don't get it. Nonetheless, good planning and experience have committed to magnetic tape several aspiring musicians and bands. Lothloean is an area band that can't be labeled as jazz, folk, or classical, yet the sound contains elements of each. An experimental new music band called "Radio Piece Three" recently had their sound broadcast over the air. PKN's first big stereo recording was a New York band playing 30s and

has to go to a Texas swing band called, "The Big Sky Mudflaps."

The bands realize there is a valuable performing experience in reaching a vast and unique audience, as the station is well received by area musicians of varying import. Westport resident John Hammond, for example, who discovered and launched the careers of Billy Holiday and Count Basie, is a regular listener.

The music is not the only professionally serviced item

**I think it's pretty good, I picked it up last summer in Hartford, I was surprised.**

—D. Lemons

**I never hear it because I watch T.V. instead.**

—A. Arias

40s material called "The Widespread Depression Orchestra", but the outrageous title in the library award

at PKN. The station's 6:00 news produced by Bob Gottlieb and read by Harry Minot, has been cited as one of the more comprehensive programs in the area. In addition to employing the aid of an Associated Press and Radio wire, the copy of which is written to be read aloud, the station has recently installed a Reuters wire to become one of the only two New England stations to do so. The Reuters system is an international news

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## BILL NOLAN FOUNDER R&amp;B SOCIETY

WPKN disk-jockey Bill Nolan holds a rather unique distinction among music fans and d.j.s in general. In addition to holding a job as an Arco Metals insulation-wire manufacturer by day, and hosting a four hour 'Oldies' style radio broadcast every Sunday night, he is the founder of the Rhythm and Blues Rock and Roll Society, Inc.

The organization is dedicated to locating the origins of what is known today as Rock 'n Roll. Bill Nolan and the association, whose members numbering 19,000 worldwide, represent researchers, promoters and artists themselves, have traced the 'roots of rock' past the Beatles invasion to before the success of Chuck Berry. The R&B society has traced the origin of the twelve-bar sound into the nebulous period of the thirties, the era of Swing, Do-wop, and Black harmony. According to the society, the integral factor that comprises rock & roll was acquired from the rhythm and blues artists who arose from an intangible fusion of jazz and the blues.

In addition to researching the sounds of the past, the association is interested in promoting the future of the R&B sound. Although not actually members of the soci-

ety themselves, 'The Stray Cats' represent a glorification of the basic dancerock sound of the past. Members do, however, include Tom B. Evans and the Ravens, George Thoroughgood, and 'Screamin' Jay Hawkins.

Bill Nolan's career as organization head and radio disk-jockey are somewhat intertwined. The radio show began in 1969 under then program-director Walter Graham. Both were surprised at the material receiving airplay. "It was all acid-rock" states Nolan who notes that the only 'old' sound at Woodstock was "Sha-na-na" and they weren't serious.

As the show began to command a following of nostalgic listeners, the slot was widened from an hour to two and finally the present four. The organization stemmed from this desire to expose to the public the history and heritage of the music that everyone was becoming so fond of.

Nolan, who has turned down offers for commercially syndicated broadcasts, is optimistic about the future of the organization. With membership increasing and a possible festival of sorts in the offing, there seems to be few options not open to Bill Nolan and his R&B Society.



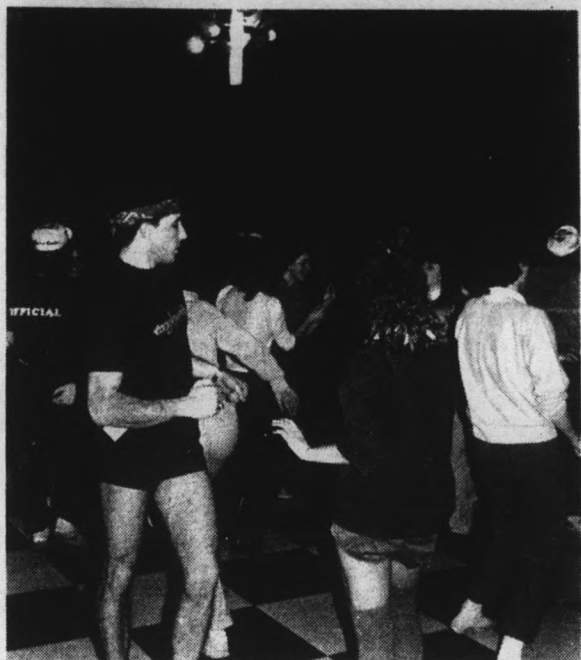
Continued from page 12

service with reporters situated in some of the remotest regions of the planet.

As a result of this global perspective from Reuters, Paramutual Network and, on good days, short wave reception of the BBC, WPKN's news was able to report on the Iran situation years before the Shah was overthrown. This type of 'meaty reportage' also endowed PKN with coverage on Central America before it became a large issue.

"The international exposure is invaluable to anyone with any interest in pursuing a career in broadcast journalism. The station has never sidestepped controversy"

**They're not listened to by enough people, I for one never listen to it.**  
—K. Gross



Leg weary March of Dimes marathoners battle to stay awake and dancing as PKN volunteer d.j.s keep the turntables spinning for twenty-four hours. The marathon music was presented by PKN's mobile set up and featured dance, background hit and show music for all. The mobile set up has drawn electricity from the Social Room, (pictured) as well as the Faculty Dining Room, Carriage House and even Harvey Hubbell Gymnasium in a variety of functions.

**The guy who was D.J.ing it was tasteless, it was a strange choice of music.**  
—K. Batra

says Minot, "...a lot of stations don't or will be overly cautious with how they handle what the FCC calls 'controversial issues of public importance' We've engaged in discussion of a lot of controversial things over the years. I think we've upheld the first amendment in a fundamental way."

The station also involves itself with public service endeavors within the campus as well as in the community. Radio service, information and news for the handicapped is one of the community services offered by PKN. Many a mixer will find a PKN disk-jockey providing the dance music. Quite recently the March of Dimes Dance Marathon which netted over \$11,000 was supplied with twenty four hours of non-stop music by a rotating staff of PKN volunteers.

There is an AM station at PKN which serves as a training ground of sorts, for FM and other interests. But it is the FM portion of PKN which has been the center of attention as evidenced by a recent 'New York Times'



Scheduled to sportscast regular season basketball games John Kovach (color commentary) and Paul Krafcik, (play by play) bring all the Purple Knights' action home. A long distance phone-line for away games, and a built-in one for home contests, is led from the mixing board to the station in the Student Center where it is in turn broadcast over the FM airwaves.

write-up coinciding with the station's twentieth anniversary last March.

"In the past ten years PKN has come extremely far in its evolution. Looking at other college radio stations in the area, none are quite as developed, none seem to have the same commitment to diversity as we do." Minot mentions that there is no 'Top 40' and less disco, but even this is not inflexible. Aside from the FCC sequential regulation regarding the call letters, "WPKN Bridgeport 89.5 FM", there are no strict ground rules other than the maintenance of common sense and reasonable taste. "There was no constitution per-se," says Minot, "it's just the way the station has evolved over the years in trying to be a really first class alternative."

WPKN has the talents of Bob Gotlieb and Harry Minot broadcasting one of the region's more tightly knit and comprehensive news shows at six o'clock. It is a station that, somehow, manages to accommodate the wide variety of musical tastes and styles previously mentioned, as well as spoken-word programs such as Ray Tarlgit's "Short-Story Time" on Friday nights. It is a broadcast facility void of rigorous restraints as evidenced by 8 year veteran Rod Ross, (his dog "Boo" has nightmares on the air) who invented "All Dog Radio", a one time four hour presentation of dog stories, music and commentary that had cat-lovers calling in to complain.

WPKN is a station that is certainly, at the very least, worth a listen.

**They play a good variety.**

—K. Lemay



FM disc-jockey Lisa Sahulka.

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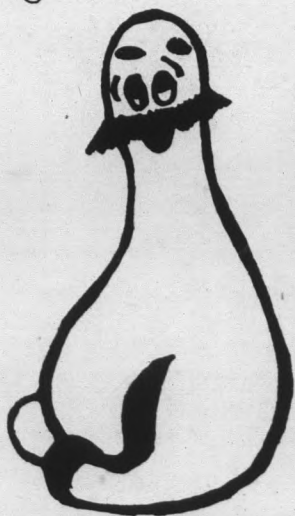
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## SPORTS

## Year of Disappointment

by John Kovach

A disappointment. That is how Coach Bruce Webster described this year's 12-15 basketball season, despite his 300th win. Webster chronicled the hardships of the 1983-84 season in an interview with me Thursday afternoon, after a practice on the day after an overtime loss to Central Connecticut.

**Q. Any general thoughts on the season?**

A. Well, yeah. I'm really more than disappointed. I'm like really heartbroken over the season because I thought we worked hard in the preseason and I thought we were a really good team. And it's a mystery to me how the loss of one player could cause us to fall into the problems we've had and the losses that we've accrued from it.

**Q. Why do you feel that loss took so much away from the team?**

A. Well, if you analyze it, Mark, number one is a fantastic out-side shooter, and at six-foot seven he commands respect from the interior of the defense. So now he can shoot from the outside and score from inside. Defensively, he was very valuable because he could get position and get rebounds and this would release Clarence Gordon and Chris Dickey to get down on the fast break. Now we replaced him with a shooting forward because without Mark the other forwards could not shoot from the outside so I had to put somebody who could shoot from the outside so that became small forward who could not rebound as well, who put the pressure on the rest of the inside men so they couldn't release to get us on the fast break as quickly. So it hurt us with our fast break and it hurt us with our shooting because those people really didn't fill the hole in the shooting department or the rebounding department.

**Q. Who on the team are you pleased with in their performance filling in with this problem?**

A. Well, I think that Richie Barnes has emerged as a pleasant surprise and has really become a very, very much improved to the point where he is a steady starter now and he is somewhat filling that void and I think the longer we get a chance to play, the better we'll become as a team and the better that he will become, and he will be a big asset for next year.

**Q. You have to be really, exceptionally pleased with the performance of Dave Smith.**

A. I think our backcourt is one of the better backcourts in our league, even in New England and I think what's great about it is that if we can keep the two together for the next two years they'll be together anyway. I think Dave will become the finest player that we ever had at UB. Whether he gets recognized or not, I don't know because we had a player here a few years ago by the name of Carlton Hurdle, who was probably the greatest talent I've ever coached and had 1700 points, but got no recognition because we didn't win big enough, and that's what will probably happen to Dave for him to get the recognition he deserves. He's a big guard who gets the rebounds, who penetrates. He can shoot from outside and he's only going to get better, I think.

**Q. Any other surprises on the team?**

A. Well, other than that, not really. Probably more disappointments than surprises.

**Q. What's recruiting look like for next season? Any big prospects coming up?**

A. In the beginning of the year, we made up our minds that we could only bring in one new player. We felt that in order for the team to be a championship team, we'd have to bring in a player that could replace Chris Dickey and start so that we wouldn't have to promote somebody from the bench, so to speak. That we would be much stronger with the experience that's coming back and now you add a really big player who can start, and, because of that, we've recruited a lot, but we don't know where we are, because when you recruit anybody with that ability, you're competing with a lot of different schools. One of my fears is that because this is really a one man show, we haven't been able to see kids play ten, fifteen, twenty times that some of the other schools might have, and that might hurt us when it's decision time.

**Q. So, can you say anything now about what next season might look like, or is it still in the dark?**

A. I'm really looking forward to next season, and I'm sure that Butigian will be back, and, God willing, everybody will be healthy and anxious to return and be that much better from the experience they've had this year, and, whether we were to add anybody or not, I think we should still be a good team. I'm hoping that we will be able to add somebody very, very good. It wasn't until April 15 or May 15 that we got Smitty last

year. I mean that's how long it takes. This isn't the type of school like Syracuse or big time that want to sign in November. You have to wait for everybody else to get finished and then you beat off the rest of the division II teams and pray that you got a good player.

**Q. The team has been very unpredictable. You've come out good against a team like Lowell on one night, then you would lose to a team like, say Quinnipiac a couple nights later. Any explanation for that?**

A. Without Butigian we were an inconsistent shooting team, and what adds to that, if you'll notice, we seem to be playing and shooting better at home than we do on the road. That's a natural thing when you're not real, real good. When you're real good, you play excellent at home and you play good on the road, good enough to win. We seem to be playing pretty good at home, and when we don't shoot well on the road, we lose. That's the mark of a team that loses.

**Q. Do you have any comments on the Central Connecticut game the other night? It was really a tremendous game, down by twelve at the half and coming back.**

A. I think it proved to the kids that twenty-five minute stretch we had in the second half, we held them to thirty-six points, which is really remarkable for a team that in its last five outings had four games over one hundred against the same competition that we've been playing, and I think that it's proven to them that we can play anybody and we can win if we play well and we play together and we get up for it.

**Q. Who do you expect to see in the playoffs?**

A. It's a fact now that if we beat New Hampshire College on Saturday, we will travel to New Hampshire. If we lose, we will travel to Central Connecticut.

**Q. So, we could very well see Central Con-**



**"I'm like really heartbroken over the season because I thought we worked hard in the pre-season and I thought we were a really good team."**

[Photo by Russ Decerbo]

necticut again, which have been two exceptional games.

A. Yes, that's right. Well, we lost in overtime at New Hampshire, also. We've lost in overtime to the two teams we have a possibility of playing.

**Q. Who would you like to see in the playoffs, of the two?**

A. I think New Hampshire because, number one, we have a good shot at beating them Saturday night, which might make us feel better and make New Hampshire feel worse, and then I think you have a better chance of beating them three nights later. I also think that we would end up playing Central Connecticut again anyway because they're seeded two, and the winner of our seeding would play them anyway.

**Q. Should we expect any changes in the playoffs, in game plan or lineup?**

A. I doubt it. You might see a change in lineup only if someone got hurt or played a very poor game. I have a tendency to stay with a lineup almost all year long, if they're the best five for the team, regardless of good or bad games, and I also have a tendency which I guess you guys have asked me every game, "What are you going to do differently?" We have tried to prepare for the entire season before we start, and then all we do is work within ourselves, what best fits the opposition through scouting. In other words, we feel that a team doesn't play well against a zone, we'll probably zone them that night, but it will be the same zone that we've prepared for since the beginning of the year. If we feel we can man the team better or combination a team better, then we would play those defenses. Offensively, we feel that we can take advantage of certain players, then we would do that within our man-to-man freelance, or do it in our own zone, and that's about all. It's very minor adjustments. But I'm not the type of coach who thinks that the box-and-one can beat a team every night, and the next night a triangle-and-two, the next night a pressure press.

**Q. The personal highlight for you this season has to be the 300th win. Any comments?**

A. I just kind of wish it would have come on the way to a 20 game winning season, or the way to going to the league championship, that kind of thing. To be very, very honest with you, it was kind of anti-climatic and, not disappointing, but long anticipated and waited for. As I've told other people a hundred times, it's nice, but I don't know what that proves. People can win by playing poorer competition, they can win by any number of ways. But I do think, for the most part, it was a struggle getting 300 wins here. It's not easy here.

**Q. Any closing comments on the team this year or in the future?**

A. Well, I'm just praying that the hardships that we've gone through this year are all out of the way and that it helps to make us a better team in the future. Maybe by Mark not being able to play, maybe he'll come back

Continued on page 16

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## SPORTS

## Chris Dickey Leader On and Off Court

by Paul Krafcik

It was a mob scene in the Hubbell Gymnasium. Bridgeport had just defeated conference foe New Hampshire College 97-90, in overtime, in an exciting fast paced contest, to close out the regular season. Although the game was over most of the crowd still remained. In the center of the masses was Chris Dickey, Bridgeport's, senior captain, being congratulated for his efforts in the game. Dickey, playing in his last regular season game at the Hubbell, is a big crowd favorite especially among the neighborhood youths. In the post game interview Dickey talked about how he particularly wanted to have a good game, seeing this was his last in the Hubbell. If anyone had any doubts about Dickey's going away present to the fans midway through the second half, they were quickly dispelled by the end of the overtime period. Dave Smith led the team in scoring with 30 points, John O'Reilly, the floor general directed the offense at the point, and scored 12 points himself and surprising Rich Barnes chipped in with 16 points of his own. However, the main story in this game was Dickey, who scored 23 points, controlled the boards, played magnificent defense, and exemplified team leadership to a T.

For a stretch in the second half it looked as though Dickey and Bridgeport might fall once again to this NHC team. Dickey sat on the bench having just picked up his fourth foul and NHC was able to run up a six point lead. Coach Bruce Webster then decided to insert Dickey for the stretch run of the game. From this point Dickey and the Knights took over and if not for a serious miscue by the officials late in the game Bridgeport would have won this game in regulation. Miraculously enough, Dickey played down the stretch in the second half and the full overtime period without committing a foul but still maintained his tenacious style of play. With this victory the Knights ended their regular season at 12-15 overall and 6-8 in the conference. The Knights will be playing this same NHC team on the road in the playoffs, Tuesday, February 28th.

The overall record and the conference record of UB this season was a major disappointment to the UB fans, Coach Webster, and in particular Chris Dickey. I had the privilege of speaking to the captain, a few weeks earlier, about the season, his life and his future plans.

Gary Christopher Dickey was the first of five sons born to Hazel and Mae Dickey. He was born Sept. 5th, 1961, in Bridgeport, and grew up in the South End about two blocks from the school. As a youngster Dickey played a lot of pick up games in the nearby parks and playgrounds. He looked up to such players as Bobby Jones and Dr. J. of the Sixers. Because of Dickey's

hustling style of play, good defense and team leadership he can be described as a "Bobby Jones" type player.

As a high school player at Bullard-Havens in Bridgeport, Dickey excelled as the team's leading scorer and rebounder. In his junior and senior years he made the All-City teams. Dickey, surprisingly enough was not very highly recruited. His size seemed to play a factor. In high school as in college now, Dickey played the power forward position despite being the size of most guards. Therefore, Dickey attended Westchester Community College, one of the top Jr. Colleges in the country. His first year there, he and the team played in the "nationals" and were ranked eighth in the nation among Jr. Colleges. The whole experience at Westchester, Dickey described as a "major growing experience in my life." A reason for this was because there were no dorms on campus and he had to live on his own for the first time in his life, away from the family.

Thanks to a fine showing by Dickey on the court and in the classroom (3.4 GPA) at Westchester he was one of the top recruits of Florida Southern who finished runner up NCAA Division II the previous year. Dickey jumped at the chance to play in Florida. But it soon became apparent that he had gone to Florida for the wrong reasons. Dickey has no regrets on going to Florida Southern, "The team won the NCAA Division II Championship my freshman year. It (whole Florida experience) just wasn't me." When he informed the coach of his wishes to transfer, his playing time decreased sharply during the course of the season. During all of this Dickey never lost confidence in his ability and continued to excel in the classroom.

Dickey contacted UB and expressed interest in returning to Bridgeport and playing for the Purple Knights. His first year at UB Dickey received half a scholarship and by his senior year was on full scholarship. The rest is pretty much history.

Going into this season, Chris described his goals for the year as, "Winning at least 20 games, scoring around 17 points a game as he had last season, and contributing



Dickey drives inside.

in any other way he could in order to help the team win." Although the team did fall short of Dickey's and the fans expectations, Chris doesn't look at this season as a total disappointment saying that, "Winning and losing is a team effort and if we go out and play as hard and as well as we can then I feel great. I learn as a competitor that someone has to win and someone has to lose and sometimes the best team doesn't always win. It's playing the game itself that's enjoyable."

This seems to be Dickey's whole philosophy on life in general, in that one should do the best one can but at the same time realize, that everything is a learning experience whether it's winning or losing a basketball game, studying, or dealing with people.

When it comes to dealing with people, Dickey practices what he preaches. As a senior he is now Student Council president, one of the most prestigious positions for a student at UB, and is involved in various other school functions and activities.

Academically, Dickey is not your stereotype dumb jock. He is described by his peers as a good well rounded student. Dickey realizes the importance of this and feels he has maintained a nice balance between basketball, classes, student council and his social life, without any one of the four areas suffering.

Another important part of Chris Dickey's life is his relationship with his family. Dickey describes his relationship with his family as close. His ideas in this area

Continued on page 16



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**or**  
**Mug?**

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**SPRING BREAK '84**



## SPORTS DICKEY

Continued from page 15

are, "It's not a philosophy but a proven fact that you need people to survive, and you can't find better than your own family."

Chris is particularly close with his two brothers who he's played against on the basketball court during his college career, those being Nate and Carl, who both play for Southern Connecticut State University. Dickey describes competing against them as, "It's exciting! I seem to find extra energy where I thought I never really had it. I look at it as a rare privilege, how many people in their life get to compete against their brothers on the intercollegiate level. In another respect, we hate going against each other because when you have blood going against blood it gets pretty nasty out there. Someday, when we're older we'll be able to sit down at the dinner table and talk about it."

Chris Dickey describes religion as being one of the most important aspects in his life, "It all goes back to some of my accomplishments. I feel I've been very successful. Other people say to me you've done a lot (been successful.) I look at myself as though there was always something missing in my life. I can say that a couple of weeks ago, I turned my life over to God. I feel he's there and behind me all the time. Before I knew God, I felt a lot of emptiness no matter what I accomplished. Once I found him things changed. He's an integral part of my life and I feel he should be an integral part of everyone's life."

## USFL Into The Second Season

by John Kovach

The United States Football League is entering its second season, and the young league deserves credit for what it has done and respect for its success in reaching the parity the National Football League has tried to achieve and capturing both fans and quality players.

The league cannot be counted out as just a passing fad. The U.S.F.L. is here to stay, and everyone must face that. Donald Trump, owner of the New Jersey Generals, is the shot in the arm the league needed to compete with the older football league. Trump is willing to put out the money to buy big name players, and other owners realize they must do the same in order to compete with their U.S.F.L. opponents and the N.F.L. teams they must outbid for talent.

One reason the U.S.F.L. is an intriguing group is that it gives the football fan the chance to see talent that may not have had the publicity to break into the N.F.L., but could make it in the young league. New players who may not have had the talent to break into the N.F.L., but can be good enough to crack the new league and older veterans with a few good years left can also find a temporary home in the spring league.

The concept of playing football in the spring is beneficial to fans. Some football fans cannot take the cold, but the comfortable weather in the spring enables them to enjoy the games. It is much easier to watch a game without worrying about frostbite and pneumonia. Some players play their best games when the weather is warm. Also, since the baseball strike caused salaries and ticket

prices to go through the roof, it is time that baseball had some competition for the money. Some football addicts simply cannot get enough of the game. And it is easier to get tickets to see games in the U.S.F.L.

The U.S.F.L. has won many fans. These fans have the opportunity to watch a league grow into maturity. The league will have its hard times, as it already has, but it will survive. With shrewd ownership like Donald Trump and management like Chet Simmons, who made ABC Sports what it is, there is no reason why the U.S.F.L. cannot survive. It must, however, end any talk of going really head-to-head with the N.F.L., thus leaving itself vulnerable to the experience of the established N.F.L., too soon and stabbing the fans who enjoy football in the spring in the back.

ITEM: The 1984 U.S. Olympic hockey team finished worse than any other U.S. hockey team. The pressure by fans and the media to repeat the miracle of 1980 was too great for the young team, which had to face the added pressure of living up to that legend.

ITEM: Sugar Ray Leonard is a man who is taking a large risk with his life. He is risking permanent blindness by entering the ring again. True, it is his life, but sports should not have the opportunity to ruin the man's life.

ITEM: Despite a mediocre showing in Sarajevo, the U.S. Olympians deserve credit for being among the best in the world in what they do.

TRIVIA: Answer to last week's question; The U.S. beat Italy in the 1932 Olympics by a score of 31-1.

This week's question; Who was the original owner of the New Jersey Generals?

Dickey says he sees his future plans as possibly getting a job in finance. However, as he states, "I'm still young and just trying to feel my way around to see what aspect of finance, if any I'll go into before I get married. Who knows I may change my occupation two or three times, but before I get married. I want stability before getting married. Who knows, maybe I'll even go into coaching."

"My goals in life are to follow God, be happily married and raise a family, job security and to work with people."

Whatever Dickey's plans are for the future, I'm sure I speak for everyone who knows him or has followed his career here at UB whe. I say, "I'd like to wish you luck in your future," and say, "thanks for the memories Chris we'll miss you."

Registration form for co-ed volleyball are now available at WRC. Registration ends March 19, limit of 16 teams. Play begins March 21.

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ANSAR ..... 6  
Bloody Ducks ..... 4  
War Pigs ..... 0

South  
United Nations ..... 8  
Bodine ..... 6

## Gymnasts Excel

by Paul Krafcik

The University of Bridgeport Women's gymnastics team broke several records this week. The team scored a total of 161.45 points against Montclair State and easily defeated them.

In the meet, Linda Bruet scored a personal best of 31.9 points.

On Friday, at home against Rhode Island College the UB women gymnasts prevailed although scoring a relatively low 155 team points. In this meet Kathy Hickey scored a school record 9.0 on the floor exercises.

On Sunday, February 26 at the Hubbell UB's women gymnasts split a meet against Hofstra and Keene State, defeating Keene and then losing to Hofstra who scored a team record 159 points. In this meet, Kathy Hickey scored a school record 34.25 all around.

UB's next meet will be on the road at UCONN, against UCONN and the University of Rhode Island. The team's Division II record now stands at 12-5, and contrary to earlier reports will compete as a team in the first Eastern Collegiate Athletic Division II meet, at the Hubbell on March 10.

## Disappointment

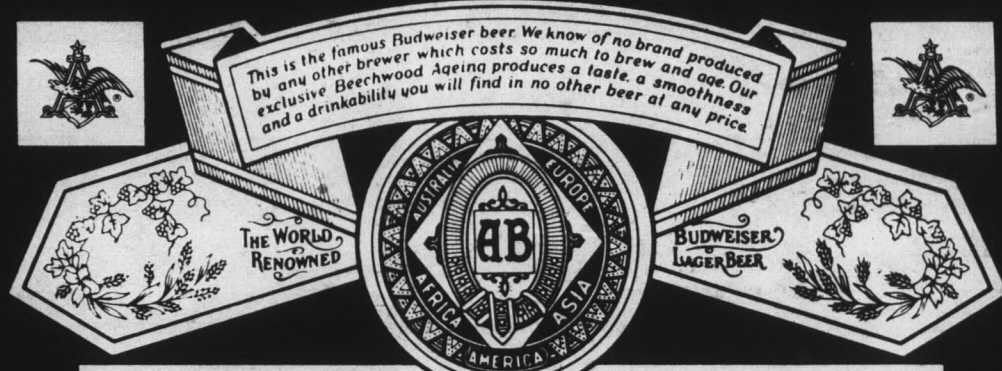
Continued from page 14

with a vengeance and play much better. Maybe the kids that got experience this year and lost will come back next year much better and not want to lose. If that does happen and it means that next year with the relatively same squad and win 25 games or win the NCAA, then this stuff was worth it because we haven't stopped working to get better, regardless of our record.

**Q. Well, thank you very much, Coach.**

**A. O.K.**

Coach Webster and the team have been through some very trying times this season. UB fans can only hope, like Webster, that the suffering has a purpose in the future.



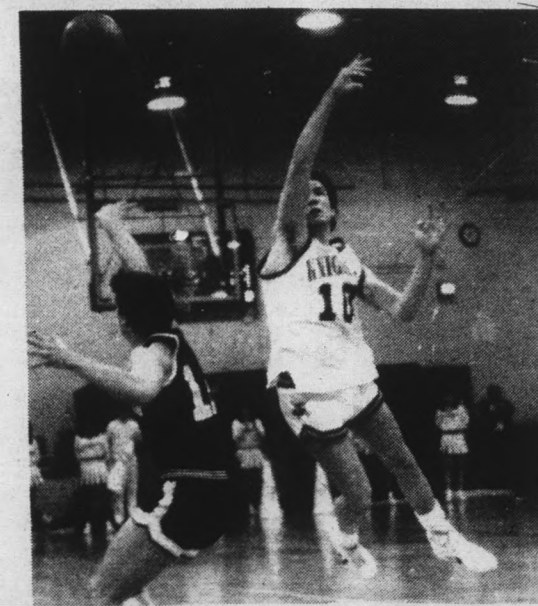
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